

La mirada de fe

009

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The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4. The bass clef accompaniment features a steady eighth-note pattern, primarily using chords of G4, A4, and B4.

The second system continues the melody and accompaniment from the first system. The treble clef melody includes a dotted quarter note G4 followed by an eighth note A4, and then quarter notes B4 and C5. The bass clef accompaniment maintains the eighth-note chordal pattern.

Tornada

The *Tornada* section begins with a double bar line. The treble clef melody starts with a quarter rest, followed by a dotted quarter note G4, and then quarter notes A4 and B4. The bass clef accompaniment features a dotted quarter note G4 followed by eighth notes A4 and B4. The section concludes with a fermata over the final note.

The final system of music shows the treble clef melody with a quarter note G4, quarter notes A4 and B4, and a final quarter note C5. The bass clef accompaniment continues with the eighth-note chordal pattern. The system ends with a double bar line and a first ending bracket labeled '1.-3.'.