

Pecador, Jesús te llama

030

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The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, with a key signature change to one sharp (F#) in the second measure. The bass clef staff provides a simple accompaniment of quarter notes.

The second system continues the melody and accompaniment from the first system, ending with a double bar line.

Tornada

The Tornada section consists of two systems. The first system features a more active bass line with eighth notes and chords. The second system concludes the section with a double bar line.

The final system includes a first ending bracket labeled '1.2.' in the treble clef staff, indicating a repeat of the final two measures.