

Pecador, Jesús te llama

030

Daniel Webster Whittle

C.C. Williams

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, with a key signature change to one sharp (F#) in the second measure. The bass clef staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

The second system continues the melody and accompaniment from the first system. It concludes with a double bar line.

Tornada

The Tornada section consists of two systems. The first system features a more active melody in the treble clef and a bass line with eighth-note chords. The second system concludes the section with a double bar line.

The final system of music includes a first ending bracket labeled '1.2.' in the treble clef staff, indicating a repeat of the final two measures.