

## CRISTO VIENE DE LOS CIELOS

082

Sol Re Sol Re7 Sol Re Sol Re7

1. Cris - to vie\_\_\_ ne de los cie\_\_\_ los, sed tem -  
 2. Ha - ya\_en nues\_\_\_ tro va - so\_a - cei\_\_\_ te, nos con -  
 3. A los que\_a man su ve - ni\_\_\_ da, Cris - to\_el

Sol Lam Re Sol Re Sol

pla - dos y\_\_\_ ve - lad, siem - pre\_a - pro\_\_\_ ve -  
 vie - ne siem\_\_\_ pre\_es - tar pron - tos pa\_\_\_ ra  
 jus - to Juez\_\_\_ da - rá la co - ro\_\_\_ na

Re7 Sol Re Sol Re7 Sol Lam Re

chad el tiem\_\_\_ po, cuen - ta\_es - tre - cha\_ha béis\_\_\_ de  
 cuan - do lle\_\_\_ gue el Se - ñor sin a\_\_\_ vi -  
 de jus - ti\_\_\_ cia que no se mar - chi\_\_\_ ta -

Sol Sim Mim Lam Re Sol

dar.  
 sar. Des - per - té\_\_\_ mo - nos del sue\_\_\_ ño, so - mos  
 rá.

# CRISTO VIENE DE LOS CIELOS

197

Mim Lam Re Sol Re Sol

hi\_\_\_ jos de\_\_\_ la luz, nues\_\_\_ tras vi\_\_\_ das en\_\_\_ tre -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a melodic phrase: Mim (F#4), Lam (G4), Re (A4), Sol (B4), Re (A4), Sol (B4). The lyrics are: "hi\_\_\_ jos de\_\_\_ la luz, nues\_\_\_ tras vi\_\_\_ das en\_\_\_ tre -". The piano accompaniment provides harmonic support with chords and moving lines.

Re7 Sol Sol7 Do Sol Re7 Sol

gue\_\_\_\_\_ mos al ser - vi\_\_\_ cio de Je - sús.

The second system continues the musical piece. The vocal line starts with a chordal figure: Re7 (F#4-G#4-A4-B4), Sol (B4), Sol7 (B4-C#4-D4-E4-F#4), Do (C5), Sol (B4), Re7 (F#4-G#4-A4-B4), Sol (B4). The lyrics are: "gue\_\_\_\_\_ mos al ser - vi\_\_\_ cio de Je - sús.". The piano accompaniment continues with harmonic accompaniment.