

Cristo Señor

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David Finstrom

Jan Sibelius (1865-1957)
del poema sinfònic "Finlàndia"

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, A4), followed by quarter notes (Bb4, C5), and then a half note chord (D5, F5). The bass clef accompaniment features a steady eighth-note pattern in the left hand and quarter notes in the right hand, with some chords.

The second system continues the piece. The treble clef melody has a half note chord (D5, F5), followed by quarter notes (G5, A5), and then a half note chord (Bb5, D6). The bass clef accompaniment continues with similar rhythmic patterns, including some chords and eighth-note figures.

The third system shows the treble clef melody with a half note chord (C6, E6), followed by quarter notes (F6, G6), and then a half note chord (A6, C7). The bass clef accompaniment features a half note chord (Bb5, D6) and continues with rhythmic accompaniment.

The fourth system concludes the piece. The treble clef melody has a half note chord (D6, F6), followed by quarter notes (G6, A6), and then a half note chord (Bb6, D7). The bass clef accompaniment features a half note chord (A6, C7) and ends with a double bar line and repeat sign. A first ending bracket labeled '1.' is placed above the final measure.

A blank musical staff consisting of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The staff is divided into seven measures by vertical bar lines. The first measure is empty. The second measure contains a single eighth note on the first line of the treble staff. The third measure contains a single eighth note on the first line of the bass staff. The fourth measure contains a single eighth note on the first line of the treble staff. The fifth measure contains a single eighth note on the first line of the bass staff. The sixth measure contains a single eighth note on the first line of the treble staff. The seventh measure contains a single eighth note on the first line of the bass staff. The staff ends with a double bar line.